

**Name of the Academic Program: B.A HONOURS BENGALI**  
**Course Outcome (CO)**  
**Department of Bengali**  
**P. R. Thakur Govt. College**

NAME OF THE PROGRAMME	SEMESTER	COURSE CODE	COURSE TITLE	COURSE OUTCOME	
<b>B.A –Bengali Honours</b>	<b>I</b>	<b>BNGACOR01T</b>	<b>History of Pre-modern Bengali Literature</b>	<b>Course Unit: 1</b>	Students learn about the History of Bengali Literature from 8 <sup>th</sup> to 15 <sup>th</sup> Century in the Historical Back ground of Social economic and political Changes
				<b>Course Unit: II</b>	Students gain a clear idea about Mongal Kabya under changing social economic and political environment
				<b>Course Unit: III</b>	Students can achieve a comprehensive awareness about the tradition and translation literature in Bengali
				<b>Course Unit: IV</b>	Students can gain a clear idea about the history of <i>Padaboli Sahitya</i> , <i>The Biography of Chaitanya</i> and other Religious Literature
		<b>BNGACOR02T</b>	<b>Pre modern Bengali Literature</b>	<b>Course Unit:1</b>	Students can learn selected text of <i>Baishnav Padaboli</i> - A Critical reading and analysis of the pieces
				<b>Course Unit-II</b>	Students study the selected pieces of <i>Shakta Padabali</i> to gain critical Understanding
				<b>Course Unit-III</b>	Students study the selected textbook on <i>Chandimongal</i> in a comprehensive and analytical Manner

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				<b>Course Unit-IV</b>	Students can study the text book on <i>Chaityanya Bhagbat</i> to gain a detailed understanding of the text under contemporaneous Setting
	II	BNGACOR03T	Linguistics	<b>Course Unit:1</b>	Students can gain Extensive explanation of the History of old Indo Aryan language, Middle Indo Aryan Language & new Indo Arian Language
<b>Course Unit:II</b>				Students can learn about the regional varieties of Bengali Language.	
<b>Course Unit:II I</b>				Students can achieve the knowledge regarding the phonetics of Bengali Language	
<b>Course Unit:IV</b>				Students can develop their knowledge about the Semantics, vocabulary and the evolution of words of Bengali language	
		BNGACOR04T	History of Modern Bengali Literature	<b>Course Unit: I</b>	To acquaint the Students with the genre of Bengali Essays
<b>Course Unit: II</b>				To acquaint the Students with History of modern drama, origin and development from 19 <sup>th</sup> to 20 <sup>th</sup> Century	
<b>Course Unit: III</b>				Enable students to gain an idea about the origin and development of modern Bengali Poetry from 19 <sup>th</sup> to 20 <sup>th</sup> Century	

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				<b>Course Unit: I V</b>	Enable students to gather a comprehensive idea about the origin and development of short stories and novel.
	III	BNGACOR05T	<b>Bengali Prosody and Rhetoric</b>	<b>Course Unit: I</b>	To gain a thorough understanding of the concepts, methods, and classifications
				<b>Course Unit: II</b>	To learn application of Rhetoric
				<b>Course Unit: III</b>	To gain a thorough understanding of Bengali metres, its types and Classification
				<b>Course Unit: IV</b>	The students should be able to scan and identify Bengali Prosodic metres
		BNGACOR06T	<b>Bengali Drama and Theatre</b>	<b>Course Unit: I</b>	Enable students to gain an idea of the history of Bengali stage
				<b>Course Unit: II</b>	<b>Madhusudan Dutta and Krishnakumari:</b> The students get to know the history and tragedy involved
				<b>Course Unit: III</b>	<b>Raja – Rabindranath Thakur:</b> Students are expected to gain a critical insight into the drama, including its allegory, symbolism etc.
				<b>Course Unit: IV</b>	<b>Nabanna: Bijan Bhattacharya:</b> Critical evaluation of the drama and its historical significance

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		<b>BNGACOR07T</b>	<b>Bengali Prose and Essay</b>	<b>Course Unit: I</b>	<b>Bankim Chandra Chattopadhyay- Samyo:</b> Students are expected to know about the history of Socialist ideas and its principles
				<b>Course Unit: II</b>	<b>Rabindranath Thakur-Biswaporichoy:</b> Students gain a comprehensive idea of the universe and natural sciences with a literally perspective
				<b>Course Unit: III</b>	<b>Promotho Chowdhury- Probomdho Sangroho:</b> From selected pieces, students learn about the socio political and cultural aspects of society in his time.
				<b>Course Unit: IV</b>	<b>Abanindranath Thakur: Aponkotha :</b> The students can gain understanding of his life, starting from his childhood
	IV	<b>BNGACOR08T</b>	<b>Bangla Kabyo o kobita</b>	<b>Course Unit: I</b>	<b>Meghnad Badh Kabyo:</b> Students learn to evaluate this Bengali literary epic and its place in world literature
				<b>Course Unit: II</b>	<b>Rabindranath Tagore: Sanchayita:</b> Students are expected to gain entry into the wondrous world of Rabindranath 's poetry
				<b>Course Unit: III</b>	<b>Jibonanondo Dash: Shresthao Kobita:</b> Students should get an idea about the poet and his universe-nature, history, love, philosophy and their surreal aspects

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				<b>Course Unit: IV</b>	<b>Ekaler kobita Sanchayan:</b> Students should get to know and evaluate selected pieces of modern Bengali poetry of 20 <sup>th</sup> Century and the poets
		<b>BNGACOR09T</b>	<b>Rabindra Sahitya</b>	<b>Course Unit: I</b>	<b>Ghore-Baire- Rabindranath Thakur:</b> Students to gain understanding of the novel with political and psychological undercurrents.
				<b>Course Unit: II</b>	i. Rabindranath and his works on literary criticism ii. Prachin Sahitya, Rabindranath Thakur : students learn to understand Tagore’s view on literary criticism.
				<b>Course Unit: III</b>	<b>The Biography of Rabindra Nath : “Chhelebelā”</b> Students get acquainted with this Biography the ancient history of Jorashanko Thakurbari in the period of 19th Century.
				<b>Course Unit: IV</b>	<b>“Rabindra Patra - Sahitya”- “Russiar Chithi”</b> . Students have an idea to analyze these books from the perspective of the writer in Context of Russia.
		<b>BNGACOR010T</b>	<b>Sahityer Rupriti O Bharatiya Sahitya-tattwa</b>	<b>Course Unit: I</b>	Students know about the different genres of poetry & drama
				<b>Course Unit: II</b>	<b>Bangla Prabandha-Nibandha O Katha Sahityer Rupabhed”</b> - Students learn about the different categories of Essays, Novel & Poetry.

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				<b>Course Unit: III</b>	<b>Kabya - Jiggasha - Atul Chandra Gupta:</b> The students learn from this book the way of knowing literature and the soul & structure of the Literature.
				<b>Course Unit: IV</b>	<b>Sahitya - Rabindranath Tagore:</b> Students gain the knowledge of criticism on Literature of Rabindranath .
	V	<b>BNGACOR011T</b>	<b>Bengali Novel</b>	<b>Course Unit: I</b>	<b>Rajsingha - Bankim Chandra Chattopadhyay.</b> The student learn the characteristics of historical Novel in Context with ” Rajsingha”.
				<b>Course Unit: II</b>	<b>‘Pather Dabi’ - Sarat Chandra Chattopadhyay</b> The student will be able to analyze the definition & characteristics of Political Novel in Context with the Novel ‘Pather Dabi’
				<b>Course Unit: III</b>	<b>‘Ganadebata’ - Tarashankar Bandyopadhyay,</b> The student can evaluate the Regional Novel - “Ganadevata in socio-economic-political aspects
				<b>Course Unit: IV</b>	<b>“Padma Nadir Majhi” - Manik Bandyopadhyay:</b> The student can get the characteristics of Regional Novel ‘Padda Nadir Majhi” in broader sense.
		<b>BNGACOR012T</b>	<b>Bengali Short Story.</b>	<b>Course Unit: I</b>	<b>Rabindra Short Story/;</b> The student learn short stories in Context with Rabindra Nath Tagore’s Creation in a broader sense.

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				<b>Course Unit: II</b>	<b>Subodh Ghosh - Short Story:</b> The student analyze and understand the Psychological problems of the Modern Society.
				<b>Course Unit: III</b>	Student will be able to analyze & evaluate the Pre-Independent Social, Economical, Political & Cultural position of Indian people.
				<b>Course Unit: IV</b>	<b>Swadhinata Paraborti Short Story:</b> Students will be able to have a comprehensive picture to compare with the Pre-Independent & after Independent Short Story.
		<b>BNGADSE01T</b>	<b>The Bengali Literature of Middle Age</b>	<b>Course Unit: I</b>	<b>Ramayan by Krittibus –</b> Students will have an idea on cultural background, the history of Bengali culture and cultural behaviour.
				<b>Course Unit: II</b>	<b>Manashamangal by Bipradas Piplai :</b> This paper enhance student's knowledge towards Bengali culture.
				<b>Course Unit: III</b>	<b>Mangalchandirgeet by Dwij:</b> The students have a comprehensive idea upon Bengali Tradition, Myth.
				<b>Course Unit: IV</b>	<b>Annadamangal by Roygunakar Bharatchandra :</b> Students will get examples of middle age through social, historical and cultural context .

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		<b>BNGADSE02T</b>	<b>Bengali Prose &amp; Essay</b>	<b>Course Unit: I</b>	<b>Muchiramgurher Jibancharit by Bankim Chandra Chattapadhyay :</b> This text analyze the Social parameter of Pre-Independence Period.
				<b>Course Unit: II</b>	<b>Prachya O Paschat by Swami Vivekananda -</b> This text highlights the cultural difference of East & West.
				<b>Course Unit: III</b>	<b>Panchabhut by Rabindranath Thakur –</b> Students will be Introduced with some of Rabindranath’s Literary works in this paper which provides philosophy of Rabindranath.
				<b>Course Unit: IV</b>	<b>Essays by Buddhadeb Basu –</b> Students can develop independent thinking of Buddhadeb Basu and his mythological, social, literary aspect highlighted in this unit.
		<b>BNGADSE03T</b>	<b>Bengali Poem after Rabindra Age</b>	<b>Course Unit: I</b>	<b>Kobitar KOtha: Jjibanandan Das:</b> Students will have a critical idea on poetry through the text book.
				<b>Course Unit: II</b>	<b>Abu Syed Ayub: Texts:</b> Students can analyze, the Concept, Language, Theories, Methodologies, Structure of Bengali Poem as per Abu Syed Aiyub.



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				<b>Course Unit: III</b>	Subhas Mukhopadhyay: Shrestho Kobita & Shakti Chattopadhyay er shrestho Kobita: Students will learn the poems of great Bengali poets.
				<b>Course Unit: IV</b>	Sankho Ghosh and Binoy Majumdar er Shrestho Kobita: Students will learn the poems and understand the perspective of poets.
	VI	BNGACOR13T	<b>History of Sanskrit, English, Hindi &amp; Assamese Literature</b>	<b>Course Unit: I</b>	The course provides a brief introduction to the history of Sanskrit Literature. The beginning of the writing system in Sanskrit started from the ancient time B.C. 6th Hundred.
				<b>Course Unit: II</b>	The students will try to know the foreign Language English Literature elaborately
				<b>Course Unit: III</b>	The Students will learn the History of Hindi Literature & will be able to relate between the Hindi Literature & Bengali Literature.
				<b>Course Unit: IV</b>	The student will learn the history of Assamese Literature & will know the relation of Bengali & Assamese Literature
		BNGACOR14T	<b>Travel Literature</b>	<b>Course Unit: I</b>	The students will know the Travel Literature written by the first Bengali women & know the Social, Economical, Political, Cultural states of England in the 19th Century.

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				<b>Course Unit: II</b>	The students will realize from this travel literature the real & philosophical introspection of the written about Europe.
				<b>Course Unit: III</b>	The students will analyze from this travel literature to compare with the different Continent Asia & Europe
				<b>Course Unit: IV</b>	The students will realize from this travel literature how to dedicate herself / himself to the almighty by the magical representation of the writer.
		<b>BNGADSE01T</b>	<b>Bengali Drama &amp; Dramatic Thought</b>	<b>Course Unit: I</b>	Acquired knowledge of Drama acting in context of Society culture
				<b>Course Unit: II</b>	Achieve knowledge about the History of Hindu and the beauty of diverse India.
				<b>Course Unit: III</b>	Get knowledge about British rule and the activity of revolutionary leaders
				<b>Course Unit: IV</b>	Evaluate the evolution of human Society in context with the Mangal Kabya.
		<b>BNGADSE02T</b>	<b>'Bangla Katha Sahitya: Monnontar, Danga O Desh-Bhag</b>	<b>Course Unit: I</b>	Students know the history of Famine & partition of a country & its effects.
				<b>Course Unit: II</b>	<b>Ashoni Songket - Bibhuti Bhusan Bandyopadhyay:</b> Students will get an acute famine picture of Bengal.

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				<b>Course Unit: III</b>	Agun Pakhi - Azizul Haque: Students knows the psychological & real effect for the partition of bengal.
				<b>Course Unit: IV</b>	Bengali Short Stories: Students analyze the real picture of the Society after Independence in Bengali.
		<b>BNGADSE03T</b>	<b>Rabindra Jibon, Karma O</b>	<b>Course Unit: I</b>	<b>Pravat Kumar Mukhopadhyay - Rabindra Jiban Katha:</b> This paper presents students know the biography of Rabindranath Tagore in wider & dipper sense.
				<b>Course Unit: II</b>	<b>Rabindranather Siksha Chinta O Proyog :</b> This paper presents the concept of education of Rabindranath Tagore and the application in the education system.
				<b>Course Unit: III</b>	<b>Rabindranather Karma Parikalpana : Pally Bhabna O Gramomnoyon.</b> This paper presents Rabindranath Tagore's planning of functions which is applied for the village development .
				<b>Course Unit: IV</b>	<b>Rabindranather Loko Sahitya Charcha.</b> The paper presents Rabindranath's Folk Literature which is accepted in the elite society in a wider sense.